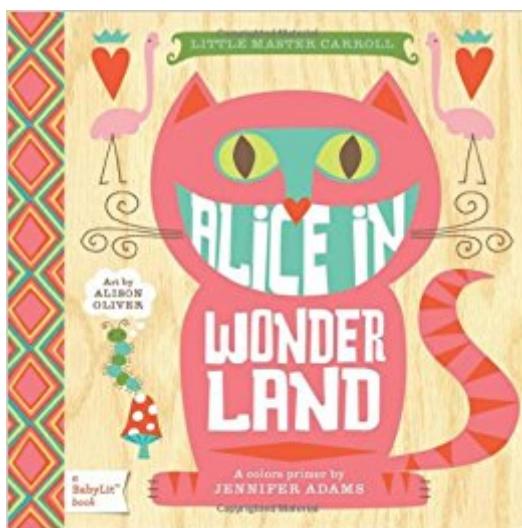


The book was found

Alice In Wonderland: A BabyLit® Colors Primer



Synopsis

Follow the white rabbit down the hole and drink from the purple bottle to meet an orange cat, a blue caterpillar, a mad hatter with a brown hat, and the queen of red hearts in Alice in Wonderland: A BabyLit® Colors Primer. Kids will love Alison Oliver's colorful and cheeky illustrations bringing life to Little Master Carroll's beloved children's classic. JENNIFER ADAMS is the author of more than 30 books, including board books in the best-selling BabyLit series which introduce young children to the world of classic literature. Jennifer works as a writer and editor in Salt Lake City, Utah. Visit her website at jennifer-adams.com. Alison Oliver runs Sugar design studio. Alison's design portfolio includes everything from logos to packaging and product design for clients such as Chronicle Books, Citibabes, Aerie, as well as Gibbs Smith. She lives in Manhattan.

Book Information

Age Range: 1 - 3 years

Series: Baby Lit

Board book: 22 pages

Publisher: Gibbs Smith; Brdbk edition (March 1, 2012)

Language: English

ISBN-10: 1423624777

ISBN-13: 978-1423624776

Product Dimensions: 0.5 x 7.2 x 7 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 252 customer reviews

Best Sellers Rank: #7,994 in Books (See Top 100 in Books) #27 in Books > Children's Books > Early Learning > Basic Concepts > Colors #32 in Books > Children's Books > Early Learning > Basic Concepts > Counting

Customer Reviews

These are adorable books and ones that will be sure to interest your child with their bright colors, fun illustrations and simple words! Think about putting them in the next basket you make up for a baby shower! (Bless Their Hearts Mom 2012-03-27) The little board books are just the cutest books I think I have ever seen...The simplicity of these books is its genius. (Kid Lit Reviews 2012-04-02) These are the sweetest board books I have ever laid eyes on! Looking at these book-covers via online does not do them any justice at all! The coloring is gorgeous - vibrant and

eye catching! The quality of these books just blows my mind - they are so sturdy, and definitely kid friendly. But what I adore the most - the theme to these books! I am a huge Alice in Wonderland fan - all of the main characters make their appearance in this book, each taking a turn teaching your bundle of joy different colors through Alice in Wonderland inspired illustrations. And these pictures are all so cute and captivating! (Margie Cortina Bumbles and Fairy Tales 2012-03-20) This book is beautiful and simple... The pages seem to come to life with the art and details of it. The pictures come to life on the pages and I know that any young child would be stimulated by all the multiple colors and pictures that are within these pages. I loved it!! (Laura Moore The Reading Nook 2012-04-02) This book is a excellent read and my daughter loved it. The pages are really colorful and full of adventure, she couldn't put the book down. (Stephaine Szostak cybertronianreviews.blogspot.com 2012-03-16) These books are wonderful! They are very sturdy and the pages are thick and easy for little chubby hands to turn. The illustrations are done by Alison Oliver and she did a great job. The colors are beautiful as well as the pictures. (Sherrie Plummer sheriesbooks.blogspot.com 2012-03-16) If you like your Alice in Wonderland editions bright, light on words, and difficult to destroy when thrown around the nursery, then check out Jennifer Adams' new board book... The art by Alison Oliver is very bubbly and stylish, each page illustrating text such as "orange cat," "blue caterpillar," or "red hearts." (Jennifer Adams Lewis Carroll Society of North America 2012-03-14) The "Alice in Wonderland" color primer provides a refreshing deviation from Adams' other BabyLit primers, all of which focus on counting. The many peculiar characters in Carroll's novel, such as the red Queen of Hearts and the time-conscious white rabbit, lend themselves to a natural introduction to colors. The literary ties are creative, but the illustrations take these primers to the next level and make them shine. Alison Oliver's illustration style is distinct with its bright colors and array of patterns that are sure to capture the attention and imagination of children. Even if parents are not well-versed in the literature, the images alone make these primers a worthwhile purchase. (Whitney Butters Deseret News 2012-03-03) "Alice in Wonderland: A Colors Primer" by Jennifer Adams and illustrated by Alison Oliver

Text © 2012 Jennifer Adams Illustrations © 2012 Alison Oliver All rights reserved. No part of this book may be reproduced by any means whatsoever without written permission from the publisher, except brief portions quoted for purpose of review. Designed by Alison Oliver Manufactured in Hong Kong in January 2012 by Leo Paper Products, Ltd. Gibbs Smith books are printed on either recycled, 100% post-consumer waste, FSC-certified papers or on paper

produced from sustainable PEFC-certified forest/controlled wood source. Learn more at www.pefc.org. Published by Gibbs Smith P.O. Box 667 Layton, Utah 840411.800.835.4993 orders www.gibbs-smith.com Library of Congress Control Number: 2011938726 ISBN: 978-1-4236-2477-6 First Edition 16 15 14 13 12 5 4 3 2 1 BabyLit® is a fashionable way to introduce your child to the world of classic literature. Visit BabyLit.com for more information.

I'm a fan of many of the books in this series, but some feel a bit forced, and this one misses the mark with me. It says it's a color primer, but many of the colors it labels are not obvious for a small child. Also, some of the colors are not contrasting enough and are difficult to make out, like having an orange cat on a pink background. Not well thought out or executed in my opinion, if you want an introduction to this series, I would buy one of the other books instead.

A classic with a totally modern feel. The book itself is sturdy. The thick board pages hold up well to slobbery baby hands. Each page is filled with vibrant color-- which is fitting since it is all about colors. My kids enjoy looking through this one. The book itself is short on words, making it a very quick read. Don't be mistaken, this is NOT the story of Alice in Wonderland. It takes a few major characters/components and uses them as a color primer. It is still very engaging. It's a fun, beautiful way to teach colors. It really makes a wonderful gift. A lot more unique than another onesie.

This has been perfect for my girls, from ages 12mo-18mo, and I imagine they'll continue to enjoy it in the months to come. While this may not be complex enough for a 3yr old, it is perfect for the 1-2 age range. It teaches colors, and for parents with a little creativity, you can take the learning a step further by pointing out other things on the pages. The thick pages make it easier for a toddler to turn them & not damage them.

All the books in this series are wonderful. My daughter enjoys them thoroughly, they are some of her favorite. This one in particular is one that is simple enough that she has it memorized. She LOVES that she can "read" it herself. She is so proud afterwards. Just a cute book that we both enjoy reading.

My 11 month old daughter is obsessed with the Pride & Prejudice Baby Lit book... she pulls it out at least twice a day. I ordered Alice in Wonderland hoping for the same magic, but I agree with the poster who said the illustrations are great, but there's not enough content. The first time I read it to

my daughter, I followed the text and she was bored. The second time, I skipped the text and just gave her a baby version of the story (e.g. "A magical white rabbit appeared... Alice followed him down a hole in her black shoes... inside, she saw three bottles..., etc.")... that held her attention much better. So if you remember and narrate the story of Alice in Wonderland, this is a fun book. But it's not quite as much fun if you just want to stick to what's written.

I love all of the Jennifer Adams Baby Lit books! But almost more than the content, I love the illustrations by Alison Oliver! The whimsical illustrations coupled with simplified elements of our favorite stories is what makes these primer books so wonderful. It's fun to share bits of these classic tales with the littlest readers!

I have several other BabyLit books and my almost 1-yr old daughter loves them! The story is very very simplified, but the pictures are bright and fun and eye-catching and she loves turning the pages! Love that they also teach - counting, colors, shapes, etc! These will go in storage when outgrown to be passed on!

Our daughter LOVES the BabyLit books, and this one is really fun! It is made with high quality materials and features fun, brightly-colored artwork. There isn't really a story spelled out, but that adds to the fun for us, since we just make it up! I want to collect as many of these books as I can.

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Alice in Wonderland Collection → All Four Books: Alice in Wonderland, Alice Through the Looking Glass, Hunting of the Snark and Alice Underground (Illustrated) Alice in Wonderland: A BabyLit® Colors Primer Coloring Books for Grownups Alice In Wonderland: Vintage Coloring Books for Adults - Art & Quotes Reimagined from Lewis Carroll's Original Alice in Wonderland A Christmas Carol: A BabyLit® Colors Primer The Wonderful Wizard of Oz: A BabyLit® Colors Primer It's Not Like I Planned It This Way: Including Alice; Alice on Her Way; Alice in the Know The Nutcracker: A BabyLit® Dancing Primer Pride & Prejudice: A BabyLit® Counting Primer Sense & Sensibility: A BabyLit® Opposites Primer Wuthering Heights: A BabyLit® Weather Primer (BabyLit Books) Romeo & Juliet: A BabyLit® Counting Primer (BabyLit Books) Frankenstein: A BabyLit® Anatomy Primer Sherlock Holmes in the Hound of the Baskervilles: A BabyLit® Sounds Primer Aladdin and the Wonderful Lamp: A BabyLit® Sounds Primer Les Misérables: A BabyLit® French Language Primer (BabyLit Books) Wonderland Watercolor Workshop: Techniques, Illustration, Collage and Art Adventures with Alice Color the Classics: Alice

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